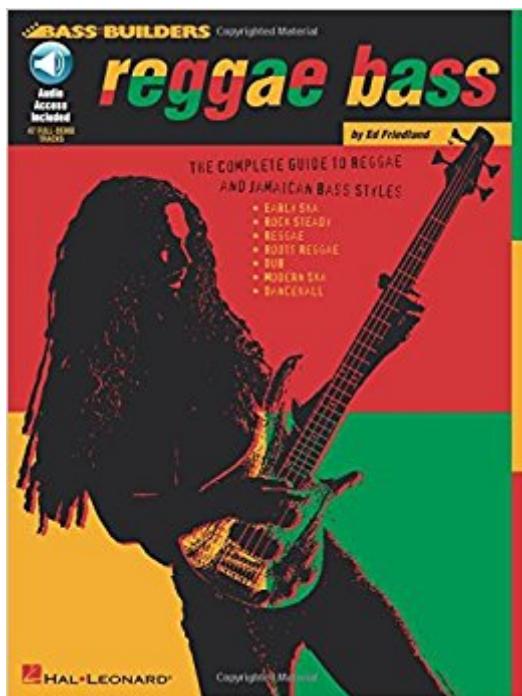


The book was found

# Reggae Bass (Bass Builders) Bk/online Audio



## Synopsis

(Bass Builders). The complete guide to reggae and Jamaican bass styles, covering early ska, rock steady, roots reggae, dub, modern ska, dance hall, and more. The book includes performance tips and lessons, authentic grooves and riddims, standard notation & tab, and more. The audio is accessed online and features 47 full-demo tracks.

## Book Information

Series: Bass Builders

Paperback: 32 pages

Publisher: Hal Leonard (November 1, 1998)

Language: English

ISBN-10: 0793579945

ISBN-13: 978-0793579945

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 24 customer reviews

Best Sellers Rank: #423,289 in Books (See Top 100 in Books) #24 in Books > Arts & Photography > Music > Musical Genres > Reggae #43 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #713 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

## Customer Reviews

A performing bassist and former columnist for Bass Player magazine Ed Friedland has written numerous instructional books, including Building Walking Bass Lines. He lives in Tucson, AZ.

I'm a brand new beginner, and there's plenty of tracks to work on, besides more complicated stuff to work up to. Nice clear cd, with the bass in the left side to make it easier to hear on my computer speaker. This is really going to help me learn more stuff, more quickly.

I love this book. It's something I wish I would of got when I was younger! It definately gets your brain and fingers moving!!! You have to allow a little time to get "the muscle memory" working. Took me a while but now I can lay in bed with my eyes closed and play the bass riffs with out looking at the page. Repitionion is the key!!! Couldn't of done it without this book! definately worth it! AAA+++

Great introduction to Reggae bass lines, Ed Friedland is a legendary columnist for Bass Player magazine so you can't go wrong with this book.

Lays out the history of reggae and other reggae-related music, both through paragraph introductions to each style, with several examples each. However, I was really disappointed that only 8 of the examples are actually roots reggae - which is the quintessential reggae that most people would recognize. The rest was reggae-related type stuff, like ska, and dub and other styles. So, it's got some good stuff but it's filled with a bunch of filler from styles of music that are related to reggae, but aren't what I even think of as reggae.

I've bought a lot of bass instructional material over the past 20 years and the stuff by Ed Friedland is the best available. I've gotten rid of almost everthing I've purchased except for the stuff by Ed.

I've been playing songs from this book most days all month and i'm real happy to know them. my only complaint is that with cheap headphones the bass notes can be hard to hear. i think it might be better if only bass was recorded on one ear but the rhythm track is there as well and the bass drum competes some etc. but i got the book as a way to ease into learning bass clef. and to get some danceable finger exercises. and there are plenty of songs- 47. i like over 10 so you know for the price that's easily worth it as thats a lot more dancing in my practice and after a month the notes are sinking in. few enough notes are used that you can suffer a few seconds with the tab and memorize it and not mess with notation too. anyway as a tool for me- a beginning bass player with lots of musical skill in the other clef- this has been a fun book set. and given me stuff to do for over a month. and modelled some concepts i will probably use for years.

Super!

Very easy to follow. Fun book! You can't get better than than Ed Friedland, the Bass Whisperer!

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